



# Front & Centre

Issue 7 | July 2019

## Meet Jason Marshall

Jason Marshall began his career in municipal government in Harpswell where he was the town's Assistant Code Enforcement Officer for nearly seven years. For someone who describes himself as "almost pathologically non-confrontational," codes enforcement could be stressful, and it was a welcome change for him to join the City of Bath in 2015 in a new position: Assistant Assessor.



"I was psyched to come here," Jason said. "There's a lot of variety in this job."

One of the many tasks Jason is responsible for includes keeping an inventory of taxable business-personal property (equipment which furthers the success of a business; cash registers at Shaw's, or cranes at BIW, for instance) within the City. In order to help small businesses offset the cost of business-personal property, Jason also helps business owners connect with tax reimbursement and exemption programs like [BETE](#) and [BETR](#).

When Jason is not tracking business-personal property, processing real estate sales or administering property tax exemptions, he has another job for the City – winding Hallet's Clock at the corner of Front and Centre Streets.

"I picked up clock winding duty because I happened to be walking in when Mike (City of Bath Facilities Director) was heading out to wind the clock. He asked if I would be interested in learning how – sure! Now I wind the clock once a week on Tuesday mornings."

Recently the Assessor's Office has been busy with a revaluation of Bath property values, a process which takes place approximately every ten years in accordance with State guidelines. When the revaluation is completed this fall, letters will go out to Bath residents and business owners stating the updated value of their property. If you attended Heritage Days this year, you'll know that this hasn't prevented Jason from pursuing his personal passion for music, though.

In his spare time, Jason is the bass player for the popular Queen cover band, *The Masterstroke Queen Experience*.

"I'm a lifelong musician," Jason said. "I've been doing [the cover band] with Sean (lead singer) for seven years." When Jason was young, he originally wanted to learn how to play the saxophone, but his music teacher steered him toward the bass guitar instead, which wound up becoming his passion.

*The Masterstroke Queen Experience* will be playing on October 31 at Port City Music Hall if you want to catch your local Assistant Assessor in action on stage!

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